

# TRIUMPH FOR MASCAGNI.

Metropolitan Opera House Rang with Plaudits for Young Italian Composer.

IS A QUICK CONDUCTOR.

Audience Found Him Unlike the Usual Type of Musical Genius, but Enjoyed the Rendition of His Operas.

He is neither long-haired nor whimsical, acrobatic nor strenuous. Just a sane, capable, workmanlike conductor-composer is Pietro Mascagni, who modestly accepted the ovation tendered him last evening at the Metropolitan Opera-House. One of the antitheses of the accepted type of musical genius is this son of a poor Lombard baker whose melodies have thrilled the world. His art life is a latter day romance. Haired in the glamor of supreme success, we had prepared ourselves to welcome in him a musical personage utterly beyond the conventional. And we were pleasantly disappointed.

Good health, good humor, good sense are embodied in every move and gesture of the Italian composer's athletic frame. There is over six feet of him and he set up. His shapely head lies back between shoulders that are a well practiced, as well as day's work. His features are good. An Anglo-Saxon, his racial characteristics are not accentuated. On the contrary, he is taken for a robust, independent American business man. He is of the type, and with no prejudices. All this was unlooked for, but it detracted from the enthusiasm of Mascagni's countrymen, who flocked to welcome him from the enjoyment of the attraction.

In the first welcome. necessary of many hours of before a large, vexatious, strife for a wrung a ninth-hour determination from the composer to throw up his American tour and return to his native Italy.

His first appearance at the Metropolitan was greeted by the vociferous welcome that greeted Mascagni's appearance in the conductor's chair. The house was packed with his countrymen. Mulberry Bend and East side took possession of the upper and lower galleries.

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## LEADING ITALIAN ARTISTS APPEARING WITH MASCAGNI'S OPERA COMPANY AT THE METROPOLITAN.



Illustration showing the cast of the opera company, including Mascagni and other leading Italian artists.

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To be sure, there was reason that Mascagni should give close attention to his men, for, despite his watchful audience, their playing was not always sure nor always true.

At such times the composer would arrive desperately to bring his musicians into form, using his arms vigorously, and, sotto voce, beseeching, caressing or commanding them to play what he had written as it was running through his brain.

However, the conductor was unfailingly considerate, and for most part pleasant notwithstanding he had a great deal to say to his orchestra.

Mascagni's methods were intensely studied by the audience during the rendition of the "Intermezzo." Even then, with every eye upon him, he seemed to realize nothing beyond the orchestra. Much of his time was spent in conducting his masterpiece of appealing composition, giving the soulful work absolute pleasure.

It was only in working up to climactic passages and finales that Mascagni indulged in marked physical demonstration. Most of the time he maintained a dignified attitude toward his men, and the friendly smiles he exchanged with them was sufficient proof he is no martinet.

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English Actress Revives "The Second Mrs. Tanqueray."

Having laid away Aunt Jennie's bias-cut skirt among the lavender and the moth balls, Mrs. Patrick Campbell appeared at the Garden Theatre last evening in the more natural and better-fitting habiliments of Paula.

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PLAYS FOR STATEN ISLAND.

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At present there is only a vaudeville theatre there and residents find it inconvenient and tiring to come to New York for amusement.

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Sheriff's Deputy Has Order of Arrest for the Actress.

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The trouble grows out of a bill for wines and liquors which, it is alleged, Miss Harrison purchased from Dederick Beer, a well-known salaried actor, a balance of about \$300 due on the account. Blundermann sued and got a judgment. Miss Harrison refused to pay, it is alleged, and supplementary proceedings were instituted against her.

It is claimed the actress, in order of the Court directing her to appear for examination before a referee and that she likewise disregarded a subsequent order to appear and show cause why she should not be committed for contempt.

VADERLAND A HOODOO?

According to police records, the Red Star steamship Vaderland, at the foot of Vesey street, North River, has been a hoodoo ship for three days. This is the record:

Oct. 6, 5 P. M. John Ryan, twenty-seven, of Greenwich street, had his head injured by a coal truck at Hudson street.

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SPARED A MOTORMAN.

A north-bound Third avenue electric car collided with a coal truck at Third avenue and Twenty-first street and threw the driver to the street. He was taken to Bellevue Hospital, where he gave his name as Frank Tobin, of No. 119 East Nineteenth street. He is in a critical condition, but refused to make a complaint against the motorman, who was not arrested.

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## SINGERS' DOCTOR WRITES A PLAY.

Dr. Hugh Holbrook Curtis Will Put On "In the Midst of Life" at the Murray Hill Theatre.

No one is more competent to speak on matters pertaining to life and death than a doctor, and this is probably the reason why Dr. H. Holbrook Curtis, of this city, has written a melodrama along these lines.

The doctor doesn't want his friends to know about this secret of the mid-night oil, but it is bound to come out on Monday night, when it will be staged at the Murray Hill Theatre. "In the Midst of Life" is the title of the drama, and suggests melodramatic situations about the other half of the saying.

Dr. Curtis is billed as "Hugh Curtis." He is the physician who attends the Graub songbirds at the Metropolitan Opera-House when their throats get out of order. He is also well known and popular in social circles.

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## GIRL BADLY BITTEN BY A VICIOUS DOG.

Animal Broke Its Chain and Attacked Miss Armstrong, Who Is Now in a Serious Condition.

Miss Sophie Armstrong, aged nineteen years, of Union Hill, N. J., was twice bitten by a big collie dog and rescued only after having been severely abused by the animal. Miss Armstrong is the daughter of William O. Armstrong, the Postmaster of Union Hill. The dog which attacked Miss Armstrong was owned by Eugene Knapp, and had been vicious for several days.

Miss Armstrong had gone into the yard, where the dog was, to give some instructions to John J. Tanemann, a painter, when the dog broke loose and attacked her. She was twice bitten when Tanemann rescued her. The girl was first bitten in the side and the second time in the leg. The dog was shot a few moments later by the police. Two physicians are attending the girl, whose condition is serious.

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